THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3528. *Monday, April* 8, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

There are so many Theatres open to-night, and so much of novelty and attraction at each, that the holiday folks will be perplexed in the extreme which to bend their steps to. CoventGarden, according to annual custom, treats their patrons and visitors with a new Spectacle Fairy Tale called *The Elfin Sprite, & the Grim Grey Woman*, which being concocted by the veteran Farley, cannot fail to draw the admirers of that species of entertainment. Mr and Mrs Wood commence an engagement at that Theatre on the the 29th of this month, previous to their departure for America.

The gallant lessee of Drury Lane, relying on the continued attraction of his Ballet Opera, *The Maid of Cashmere*, gives that by way of afterpiece, with Mayerbeer's beautiful Opera of *Robert the Devil.*—A new romantic Drama, *The Enchanted Lute*, and a new Opera for Malibran, are in preparation.

The proprietor of the Haymarket, availing himself of his Majesty's gracious extension of his license, opens his Theatre to-night with the Comedy of *John Bull*, in which Dowton will play *Job Thornberry*, and Mrs Yates, (from the Adelphi,) *Mary*; with a new Farce by Buckstone, called *Open House*; *or, the Twin Sisters*, the principal characters of which will be sustained by the author, Vining, Mrs Glover, Miss Vincent, (from the Surrey,) and Mrs Honey; to conclude with *Midas.*

ADELPHI.—Mr Arnold commences his campaign at this Theatre, with a new Burletta called *Phillip of Anjou*, his own *Cupid*, and one of the Covent Garden Easter pieces called *Neuha's Cave.*

STRAND THEATRE.—Miss Kelly's Entertainment will be repeated every night during the Easter week.

QUEEN'S THEATRE.—The performances at this Theatre to-night are The Rake's Progress, The Happiest Day of my Life, and a new Pantomime, called The Necromantic Box.

SURREY THEATRE.—The manager of this Theatre has lost his attractive vocalist, Miss Vincent, but he has plenty of novelty for to-night, The Shadowless Man, Teddy the Tiler, and Zelia's Lamp.

ASTLEY'S AMPHITHEATRE.—This favorite resort of the holiday folks, both young and old, opens with a new splendid Hippo-drama Spectacle, entitled The Giant Horse; or, the Siege of Troy, Scenes in the Circle by Ducrow, Miss Woodford's clever performance, and a new Melo-drama, called The Assassin Labourer.

M. Laporte is returned from his Parisian trip, accompanied by Mlle. Taglioni, who will appear at the King's Theatre to-morrow night.

One advantage of writing a bad hand.—The prompter, at Sunderland, having delivered one morning the *plot* to the property-man, (a list of articles required for the evening's performance,) found on his arrival at the Theatre to prepare for the play, a number of boys laden with hay pouring into the stage-door. Upon inquiring the reason, he was informed the article was required in the course of the evening. 'For what purpose?' demanded the prompter, 'For the soldiers in Napoleon.' 'The soldiers in Napoleon?' 'Yes, you have put it down in my plot; *haystack* for the soldiers.' 'Impossible—let me see!' whereupon the list being examined, the haystack proved to be an *havre sac*, which the property man not being able to decypher, guessed to be haystack, and sent the boys on a predatory excursion among the neighbouring hayfields.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that Brett's Genuine Spirit *Depot*, is No. 109, in Drury Lane,—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Covent Garden.

This Evening, the Play of

The Hunchback.

Master Walter, Mr S. KNOWLES, Lord Tinsel, Mr FORESTER,
Sir Thomas Clifford, Mr G. BENNETT, Modus, Mr ABBOTT,
Master Heartwell, MrDIDDEAR, Master Wilford, MrDURUSET,
Fathom, MrMEADOWS, Thomas, MrBarnes, Stephen,MrPayne.
Julia, Miss E. TREE, Helen, Miss TAYLOR.

To conclude with, (first time) a new Serio-Comic Legendary Fairy Tale, called

The Elfin Sprite;

And THE GRIM GREY WOMAN.

The Scenery, Machinery, Dresses & Decorations, entirely new.
The Overture and Music composed and selected by Mr G. STANSBURY.
The Scenery painted by the Messrs. GRIEVE.
TheTricks, Decorations, Changes, & Transformations by MrW.BRADWELL,
The Machinery by MrSloman.—The Dresses by Mr Head & Mrs Balding.
The whole arranged and produced by Mr FARLEY.

The ELFIN GLEN in the Drackenfieldt.
Elfin Moth.....(the Elfin Sprite,).....Miss POOLE,
The Grim Grey Woman, Mr W. H. PAYNE,
Principal Elfin, Master W. MITCHINSON, *Elfies, Sprites, and Fairies,* Masters Platt, Melvin, Mears, Norman, Daly, &c.

A FERRY across the RHINE,
Sir Joddril's Chateau in the distance.

Julian of Hillderscheim, Mrs VINING, Vintagers—Messrs Ransford, Henry, Irwin, Butler, Guichard, May, Newcomb, &c.
Vintage Girls.—Mesdames Davis, Ryalls, Blaire, Fairbrother, Hill.

INTERIOR OF JULIAN's COTTAGE.

Grand Tapestry Chamber, in the Chateau of Hillderscheim.
Sir Joddril, of Hildersheim, Mr KEELEY,
Gilbert, (his Steward) Mr F. MATTHEWS, Tailor, Mr ADDISON,
Michael and Martin, Mr T. MATTHEWS & BENDER,
Hatter, Mr STANLEY. Bootmaker, Mr LEG.
Agatha, (Confidant to Lady Blanch) Mrs KEELEY.

CASTLE OF ROSENWOULD.
The Rhine winding among the Mountains. The Cavalcade preparing for
THE CHASE.
Blanch, (the Lady of Rosenwould) MissE. ROMER. *Hawkers, &c.*
The LABYRINTH, and appearance of the Grim Grey Woman.
The Forest of Wolfenfeldt.
The Baron of Wolfenfeldt .... Mr HAINES,
Hatzman & Stromberg, (his Scouts) Mr Cooper & Mr Collett,
The cunning Trick of The Grim Grey Woman.

Perpendicular Rock on which is built the Castle of Wolfenfeldt Magic Stairs and Elfin Ladder Octagonal Chamber in the Castle A Baronial Hall at Hillderscheim The Pleasance and Chateau, with the Fore Court The Blue Chamber, and the Secret Closet, containing the Ebony Cabinet The Elfin Tree Grove Elfin Bridge, and the Black Tower on the Necromantic Lake Cascades over Coral Rocks with the Flight of Fairies to Elfin Land.

Theatre Royal, Drury Lane.

This Evening, Meyerbeer's Grand Opera of

Robert the Devil!

With the Whole of the Music, for the First Time on an English Stage—On this occasion Mr H. R. Bishop will reside at the Orchestra.

Robert, (Duke of Normandy) Mr WOOD, His Equerry, Mr COOKE,
Bertram, (the [redacted]) Mr SEGUIN,
King of Sicily, Mr HATTON, His Chamberlain, Mr FENTON,
The Prince of Grenada, Mr HOWELL.
Alberti and Hubert, (Knights,) Mr BEDFORD and Mr YARNOLD,
Reimbaut, (a Minstrel,) Mr TEMPLETON,
Knights—Messrs Tayleure, Ayliffe, Robinson, Walsh, White, &c.
Herald—Messrs Newton, Jones, Fry, Honner, &c.
Alice, (a Norman Peasant,) Miss BETTS, Clarice, Miss FAUCIT,
Isabella, (Princess of Sicily,) Mrs WOOD,
The Abbess of Saint Rosalia.....Mademoiselle AUGUSTA,
(STATUE OF ROSALIE..... ! ! !)
Nuns—Mesdames Baseke, Ballin, Lidia, Hunt, Gilbert, Shaw, &c
Ladies of Court—Peasants—&c.

The Bay of Palermo, with the Encampment of Duke Robert's Army State Apartment opening on the Terrace and Gardens of the Palace Grand Procession to the Tournament The Rocks of St. Rosalie, with the Cross of St. Irenius, & dilapidated Monastery The Cloisters, by Moonlight, exhibiting the Cemetery of the Nuns, and their awful re-animation Grand Incantation, and Robert's possession of the Mystic Branch Apartment of the Princess Vestibule of the Cathedral of Palermo Nave of the Cathedral, with a very splendid Tableau, shewing the destruction of the Demon, and the union of Robert and the Princess.

To conclude with, the New Ballet Opera, entitled The

Maid of Cashmere.

The Unknown, Mr WOOD,
Olifour, (Grand Judge of the City of Cashmere) Mr SEGUIN,
The Tchop-Dar, (Chief Officer of the Grand Judge) Mr YARNOLD,
Chief Officer of the Grand Vizier, Mr JONES,
Chief of the Slaves, Mr FENTON,
Leila, (a Singing Bayadére) Miss BETTS, Zilia, Miss CAWSE,
Zelica, (*the Maid of Cashmere*) Madlle. AUGUSTA,
Fatima, Madlle. BALLIN,

The following Dances are incidental to the Opera:
A Grand Pas de Trois, by Mr Gilbert, Miss Baseke, and Miss Ballin.
The celebrated SHAWL DANCE, by Mademoiselle AUGUSTA,
the Coryphees, and the Ladies of the Corps de Ballet.
A Pas Seul, by Miss Ballin. A Pas Seul, by Madlle. Augusta.
A Pas de Deux, by Madlle. Augusta, & Miss Ballin.

In the course of the Opera will be Exhibited,
Square and Gates of the City, with a Distant View of the Vale of Cashmere.
The Hut of the Bayadere.
Sentence of the Maid of Cashmere, & her Rescue by the Indian God, Brama.

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